Permit #F00154275

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00154275 **Type of Permit:** FILMING **Release Date:** 07/26/2019

Production Company AMERICAN FILM INSTITUTE

Insured Company Name AMERICAN FILM INSTITUTE
Contact Phone No. 1 323-856-7600
Contact Phone No. 2
Fax 323-467-4578
Address 2021 N WESTERN AVE
LOS ANGELES, California 90027

Production Title THE SPEECH RESHOOT

Type of Production Student

Producer Xiaoxiao Li

Director Haohao Yan

1st AD I-Chen Chung

Production Manager Jinkui Li

FilmL.A. Coordinator Angel Miranda

Location Manager Siyi Ren
Primary Phone Mobile - 213-572-9695
Secondary Phone

Location Assistant Siyi Ren
Primary Phone Mobile - 213-572-9695
Secondary Phone

Fees

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE SIMPLE	$26.00
LAUSD STANDARD DEPOSIT	$1,000.00
LAUSD USE STUDENT FILMING FEE	$700.00
LAUSD USE STUDENT OVERTIME FEE	$560.00
LAUSD STANDARD CUSTODIAL FEES	$700.00
FILMLA MONITOR FEES	$520.00
FILMLA MONITOR FEES OVERTIME	$147.00

Total Permit Fee $3,653.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00154275	**Location Manager**	Siyi Ren
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 213-572-9695
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	THE SPEECH RESHOOT		

Location Address 929 N Las Palmas Ave, Los Angeles, CA, 90038

Location Name HUBERT HOWE BANCROFT MIDDLE SCHOOL

Location Type School

Film Dates 7/28/2019 - 7/28/2019 10:00 - 16:00 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets

Equipment on Location

Type	Quantity
Cast/Crew vehicles	20
Cube Trucks	1

Personnel on Location

Type	Quantity
Cast	10
Crew	25
FilmL.A. Monitor(s)	1
Spot Check	1

Filming Activities Interior and exterior music performance and amplified playback; Interior and exterior dialogue and establishing shots; Camera, equipment and film activities on LAUSD property only – no public sidewalk and/or street activities;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

FILML.A. MONITORS	Eric Warczinsky
FILML.A. SCHOOLS	Josh Elwell
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman

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Summary Information — Location

Permit Number	F00154275	**Location Manager**	Siyi Ren
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 213-572-9695
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	THE SPEECH RESHOOT		

Coordinator Note ONE FILM LA (LAUSD) MONITOR REQUIRED:
7/28, 09:00 - 16:00 HOURS.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

NO PERMIT

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Summary Information — Location

Permit Number	F00154275	**Location Manager**	Siyi Ren
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 213-572-9695
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	THE SPEECH RESHOOT		

Location Address 4500 Multnomah St, Los Angeles, CA, 90032

Location Name WILSON HIGH SCHOOL

Location Type School

Film Dates 7/27/2019 - 7/27/2019 07:00 - 17:00 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets

Please see attached document AFI-THE SPEECH-RESHOOT_STUDENT LETTER.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	20
Cube Trucks	1

Personnel on Location

Type	Quantity
Cast	10
Crew	25
Spot Check	1

Filming Activities Interior and exterior music performance and amplified playback; Interior and exterior dialogue and establishing shots; Camera, equipment and film activities on LAUSD property only – no public sidewalk and/or street activities;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

FILML.A. MONITORS	Eric Warczinsky
FILML.A. SCHOOLS	Josh Elwell
LOS ANGELES CITY POLICE DEPARTMENT	Richard Priest

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Summary Information — Location

Permit Number	F00154275	**Location Manager**	Siyi Ren
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 213-572-9695
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	THE SPEECH RESHOOT		

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Coordinator Note ONE FILM LA (LAUSD) MONITOR REQUIRED:
7/27, 06:00 - 17:00 HOURS.

Coordinator Note SPOT CHECK APPROVED PER INSP. V. OWENS - LOS ANGELES CITY FIRE, FILM UNIT.

Coordinator Note SUBJECT TO LOS ANGELES CITY FIRE FIELD SPOT CHECK INSPECTION TO ENSURE COMPLIANCE.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

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AFI
CONSERVATORY

May 15, 2019

To Whom It May Concern:

Re: Xiaoxiao Li (Producer), Siyi Ren (Line Producer), Jervis Li (UPM), Haohao Yan (Director), Anton Shavlik (Cinematographer), and Luqi Zhao (Editor)

#1927 THE SPEECH

This is to introduce the above-named individuals who are currently enrolled as Second Year Fellows at the AFI Conservatory.

The American Film Institute is a non-profit educational organization, which has tax-exempt status (Federal ID # 52-6072925) under section 501 (c) (3) of the Internal Revenue Code of 1954, and is dedicated to advancing and preserving the art of the moving image in the United States. The AFI Conservatory is a nationally accredited graduate degree program.

The above-named Fellows are engaged in producing their required Thesis Project that has **re-shoots July 26th-29th, 2019**. The American Film Institute is the copyright holder of and provides all necessary insurance to this not-for-profit production of the Conservatory.

We would be grateful for any cooperation and assistance that can be provided for these individuals.

Sincerely,

Erica V. Elson
Production Supervisor, Thesis Production
AFI Conservatory

Note: Please be advised that no Fellow may incur expense in the name of nor act as an agent for the American Film Institute. Any financial arrangements or obligations must be made in the name of the individual Fellow.

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AFI Conservatory
American Film Institute
2021 North Western Avenue
Los Angeles, CA 90027
323.856.7600 Phone
323.856.7778 Fax
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